

A SPACE SUITE

Marcel Saurer

I. Take Off

Maestoso $\text{♩} \approx 100$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes trills and slurs.
- Solo Cornet Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- Repiano Cornet Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes trills and slurs.
- 2nd Cornet Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes trills and slurs.
- 3rd Cornet Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes trills and slurs.
- Flugelhorn:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- Solo Horn Eb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- 1st Horn Eb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- 2nd Horn Eb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- 1st Baritone Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- 2nd Baritone Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs and triplets.
- 1st Trombone Bb:** Features a melodic line with dynamics *fp* and *ff*. It includes slurs.
- 2nd Trombone Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Bass Trombone Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Euphonium Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Bass Eb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Bass Bb:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Glockenspiel:** Features a melodic line with dynamics *ff*, *fp*, and *ff*. It includes slurs.
- Timpani:** Features a melodic line with dynamics *ff* and *fp*. It includes slurs.
- Percussion:** Features a melodic line with dynamics *ff*. It includes slurs.
- Drum Set:** Features a melodic line with dynamics *ff*. It includes slurs.

The score is marked with a large red "DEMO SCORE" watermark across the center. The tempo is marked "Maestoso" with a quarter note equal to approximately 100 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C).

9 10 rit. 11 Rock $\text{♩} = 140$ 12 13 14 15 16 **A**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f* (Glsp.) *f*

Timp. *f* *fp* *f*

Perc. *ff* Tambourine *f*

Dr. *f* Ride Cymbal continue groove include accent if possible fill ad lib. closed Hi-Hat *f*

Musical score for measures 17 through 24. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glock.
- Timp.
- Perc.
- Dr.

The score features various musical notations including trills (tr), triplets (3), and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Musical score for measures 25 through 31. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glock.
- Timp.
- Perc.
- Dr.

Measures 25-31 are marked with measure numbers at the top. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *fp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

B 



Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Glockenspiel, and Percussion. The score includes measures 32 through 39. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Measures 32-39 are marked with a **B** section and a crescendo hairpin. Trills are indicated above measures 33, 36, and 37. Dynamics include *f* (forte) for many instruments.

Instrument parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Glock.
- Timp.
- Perc. (Tamb.)
- Dr.



40 41 42 43 44 45 46 47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Perc.

Dr.

DEMO SCORE

48 **C** 49 50 51 52 53 54 55 56

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Glock. (Glsp.) *mf*

Timp. *mf*

Perc.

Dr. *mf* fill

Musical score for a band, measures 57-65. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Timpani, Percussion, and Drums. Dynamics range from *f* to *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

66 67 68 69 70 71 72

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock. (Gls.) *mf*

Timp.

Perc.

Dr. fill

Musical score for a band, measures 73-79. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Glock., Timp., Perc., and Dr. The score is marked with a large red watermark "DEMO SCORE" diagonally across the page. The music is in a key with two flats and a 4/4 time signature. The dynamic marking *f* (forte) is present at the end of several staves. The score concludes with a "D.S. al Coda" instruction. The Glockenspiel part has a glissando marking "(Glsp.)" and a dynamic marking *f*. The Timp. part has a trill marking "tr" and a dynamic marking *fp*. The Perc. part has a "fill" marking. The Dr. part has a "fill" marking.

⊕ CODA

80 81 82 83 84 85

Sop. Cor. *ff* *fp* *ff*

Solo Cor. *ff* *fp* *ff*

Rep. Cor. *ff* *fp* *ff*

2nd Cor. *ff* *fp* *ff*

3rd Cor. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff*

1st Hn. *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb *ff* *fp* *ff*

Bass Bb *ff* *fp* *ff*

Glock. *ff* *ff*

Timp. *ff* *fp* *sffz*

Perc. (Tamb.) *ff* clashed Cymbals *ff* *sffz*

Dr. *ff* *fp* *sffz*

DEMO SCORE

2. On The Interstellar Highway

Allegro $\text{♩} \approx 128$

86 87 88 89 90 91 92

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *marcato*

2nd Bar. *f* *marcato*

1st Tbn. *f* *marcato*

2nd Tbn. *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Xylophone

Glock. *f*

Timp. *tr* *fp*

Perc. *f* *suspended Cymbal w. Mallets* *choke*

Dr.

93 94 95 96 97 98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspr./Xyl.

Timp.

Perc.

Dr.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

closed Hi-Hat

DEMO SCORE

99 100 101 **E** 102 103 104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

f

105 106 107 108 109 **F** 110

Sop. Cor. *p sub.*

Solo Cor. *p sub.*

Rep. Cor. *p sub.*

2nd Cor. *p sub.*

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. / Xyl.

Timp. *p < sfz*
tr
susp. Cymb. w. Mallets

Perc. *p sfz*

Dr.

111 112 113 114 115 116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

pp *p*

p

p

117 118 **G** 119 120 121 122 123 124

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Glsp./Xyl.

Timp. *p* *f* *f* *f*

Perc. *f* Triangle

Dr.

DEMO SCORE

H

Musical score for measures 125-130. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glsp./ Xyl.
- Timp.
- Perc.
- Dr.

Measures 125-130 are marked with measure numbers. Dynamics include *f* (forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

131 132 133 134 *leggiero* 135 136 137

Sop. Cor. *mf sub.*

Solo Cor. *leggiero*
mf sub.

Rep. Cor. *mf*

2nd Cor. *leggiero*
mf sub.

3rd Cor. *leggiero*
mf sub.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf sub.*

2nd Bar.

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

B. Tbn. *mf sub.*

Euph. *mf sub.*

Bass Eb

Bass Bb

Glspl. Xyl.

Timp. *p < sfz*
tr

Perc. *p* *sfz*
susp. Cymb. w. Mallets

Dr.

138 139 140 141 142 143 144

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *f*

Solo Hn *mf cresc.* *f*

1st Hn *mf cresc.* *f*

2nd Hn *cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Gisp./ Xyl.

Timp. *p* *f*

Perc.

Dr. *f*

DEMO SCORE

145 146 147 148 149 150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

f

f (Xyl.)

tr

fp *f*

susp. Cymb., choke

f

closed Hi-Hat

p *f*

151 152 153 154 155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl.
Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

ff

3 - 6

7 - 3 - 7 - 3

1 - 3 - 6 - 3

1 - 4

1 - 5

4 - 1 - 4 - 1

5 - 1 - 5 - 1

p

rit.

segue

156 157 158 159 160 161 162 163

Sop. Cor. *mf*

Solo Cor. *mf* *al*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Gisp./ Xyl. Glockenspiel *mf*

Timp.

Perc. *f*

Dr.

3. Spaceship Parade

Slowly $\text{♩} \approx 66$

164 165 166 167 168 169 170 171 172 173 174

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

187 188 189 190 191 192 193 194 195 196 197 **M** 198

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glspl. Xyl.

Timp.

Perc. *pp < mf*

Dr. *f*

199 200 201 202 203 204

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl.
Xyl.

Timp.

Perc.

Dr.

N

205 206 207 208 209 210 211 212 213 214 215 216 217 218

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./Xyl. Glockenspiel *f*

Timp. *trm* *fp < f* *p < f* *fp < f* *p <*

suspended Cymbal with Mallets *p* *f* *p < f*

Perc. *p* *f* *p < f*

Dr. *fp <* *f* *fp < f* *fp < f* *f*

219 **O** 220 221 222 223

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./ Xyl.

Timp. *f*

Perc. *f*
clashed Cymbals

Dr.

224

225

226

P 227

228

Musical score for various instruments including Sopranos, Corals, Flutes, Horns, Trombones, Trumpets, Euphonium, Basses, Percussion, and Drums. The score spans measures 224 to 228. A large red watermark 'DEMO SCORE' is overlaid across the score. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

Sop. Cor. [Musical notation for Soprano Corals]

Solo Cor. [Musical notation for Solo Corals]

Rep. Cor. [Musical notation for Repetition Corals]

2nd Cor. [Musical notation for 2nd Corals]

3rd Cor. [Musical notation for 3rd Corals]

Flug. [Musical notation for Flutes]

Solo Hn. [Musical notation for Solo Horns]

1st Hn. [Musical notation for 1st Horns]

2nd Hn. [Musical notation for 2nd Horns]

1st Bar. [Musical notation for 1st Baritone]

2nd Bar. [Musical notation for 2nd Baritone]

1st Tbn. [Musical notation for 1st Trombone]

2nd Tbn. [Musical notation for 2nd Trombone]

B. Tbn. [Musical notation for Bass Trombone]

Euph. [Musical notation for Euphonium]

Bass Eb. [Musical notation for Bass E-flat]

Bass Bb. [Musical notation for Bass B-flat]

Glsp./Xyl. [Musical notation for Glass Harmonica/Xylophone]

Timp. [Musical notation for Timpani, including *tr* and dynamics *fp* to *f*]

Perc. [Musical notation for Percussion]

Dr. [Musical notation for Drums]

Musical score for measures 229-234. The score includes staves for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Glsp./Xyl., Timp., T.-t., and Dr. Measure numbers 229, 230, 231, 232, 233, and 234 are indicated at the top of the staves. Dynamic markings such as *mf*, *ff*, *p*, and *ffz* are present throughout the score. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.